

Moviegrams From
Screen to Patron

WITH his direction of "An Old-Fashioned Boy," Joe Storm has attained the distinction of being one of the first photoplay men who has aroused considerable interest in motion-picture circles. The conception of an irascible, irascible character is due to Agnes Christie Johnston, author of the story. Charles Ray pictures of the film will be shown at the Standard next week.

Before entering the directorial field in motion pictures Mr. Storm appeared on the stage with Olga Netherton and James K. Hackett, Robert Edeson and James O'Neill.

During his career under the Thomas H. Ince banner Mr. Storm directed many of the studio's box successes, including "His Girl Friday," "The Girl Doctor," "Mother's Boy," "The Girl Doctor," "Aladdin," and "Patsy Green." Ethel Shannon opposite the star in "An Old-Fashioned Boy."

A LONG SHOT" of 110 feet on an indoor setting was made in filming the military ball in "The Hope," the latest popular melodrama at the Metro in Hollywood. The picture is to be seen at the Palace next week.

The action in the camera foreground, taken from the floor, shot really through the screen's fantastic tracery, the camera eyes a long vista where dancers whirl and jazz past and beyond a sparkling, slender column of water.

Three blistering sun-ray arclights and many powerful spot play on the dance floor in addition to more than a score of Cooper-Hewitt lamps.

WHAT is declared to be the most elaborate motion picture ballroom scene ever filmed is a feature of "The Reckless Sex," the attraction at the Aragon next week, and Marion Martin is to be seen at the Palace next week.

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